

## INTERNSHIP

In this year 2020, Bande à part members are humbly but actively trying to do their part to help make Quebec cinema more diverse. This is why this year, **the internship offer will only target people belonging to underrepresented groups in the film industry and more specifically in sound post-production** who are looking to fine-tune their sound editing skills. (woman, trans, non-binary, racialized, indigenous or person with disabilities\*)

Through this initiative, we hope to encourage the up and coming sound designers who too often struggle to find their place in this industry.

The internship was set up by the members of the co-op who generously undertake to share their knowledge and their passion with the next generation. This is why the internship is unpaid and requires an active presence in the studios of 20 hours per week or a total of 240 hours over three months. In order to qualify\*\*, prospective interns must have a basic knowledge of postproduction tools and of film language.

We strongly encourage you to get in touch with us and ask all your questions regarding the internship before sending your application. Be assured that the coop will take all the sanitary measures necessary to ensure the safety of the members and the intern. The selected person will have to accept and follow the procedures thoroughly.

*\* Please note that our facilities are unfortunately not accessible for a person using a wheelchair. The amount of steps in the entrance would not allow us to build a safe ramp. If you are in a wheelchair and would like to improve your knowledge in sound design, do not hesitate to contact us directly.*

*\*\* Participant must speak basic French*

**Themes covered during the internship :**

- Equipment management and technical preparation for sound editing
- Sound design creation
- Dialogue editing
- Sound effect and ambient sound editing
- Music editing
- Studio recording
- Location recording
- Sound library usage and management

**Documents to be supplied:**

- the internship form (electronic or printed)
- a cover letter (motivations, experience, expectations, challenges)
- and all relevant documents (resume, film-related school work, sound-related personal projects, etc.).

Submissions will be reviewed by an internal selection committee.  
Only the candidate selected will be contacted.

**Application deadline: Fall 2020**

**Announcement of the selected candidate: a month after the application deadline**

## INTERNSHIP APPLICATION FORM

Application year: 2020

### Personal Information

Full name: \_\_\_\_\_

Pronoun: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

### Internship

Preferred period for the 3-month internship (1st choice): from \_\_\_\_\_ to \_\_\_\_\_

Preferred period for the 3-month internship (2nd choice from \_\_\_\_\_ to \_\_\_\_\_

### Knowledge, Experience and Interest

(mark the appropriate boxes)

- Basic knowledge of sound recording (set/studio)
- Basic knowledge of Protools and certain plug-ins
- Basic knowledge of film language

Other relevant information: \_\_\_\_\_

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### Documents included in the application:

(mark the appropriate boxes)

- resumes
- letter of interest
- film-related school projects \*
- audio projects \*
- sound design work
- other (specify): \_\_\_\_\_

\* Audiovisual documents should be sent via email with a download link and the subject line "xx name xx - internship application"