

Support for sound post-production program

Every year, Bande à Part offers artists and craftspeople a support for sound postproduction program to encourage one or more projects whose completion is jeopardized by a lack of proper funding. This initiative grants projects access to sound editing rooms, a recording studio, a location sound recording service, and the co-op's sound library.

A total of five thousand five hundred dollars (\$5,500.00) will be granted fully or partially to one or more productions. Please note that this amount may not be used to cover the fees paid to sound editors or other professionals associated with the project.

Eligibility:

This program targets audio, video, film, and new media artists, as well as producers for these projects. For the sake of equity, artists and production companies can only submit one project a year. All projects lacking proper funding for completion are eligible: short and feature films, fiction, documentary or experimental films, video art, sound art, animation, online content, podcasts, etc.

Submissions must be sent via the upload Smash link and include the following:

- Script and director's note of intention (a particular focus on sound is desirable)
- Financial structure (detailing confirmed, expected and denied sources of funding)
- Detailed sound postproduction budget (for a better idea, you can request a quote from the studio)
- Itemized requested or anticipated services
- Artists' resumes
- Anticipated sound postproduction collaborators (co-op members)
- Distribution or promotion strategy
- Supporting documents (rough cut, demo, etc.)
- Duly completed form

(Incomplete submissions will be processed as is. We are not required to report missing documentation or ask for more details.)

UPLOAD LINK: <https://bapaudio.fromsmash.com/request/FCbLoKVcPt-ed>

Selection Criteria

A jury made up of two co-op members and one audiovisual professional will review the submissions and reach a decision within thirty business days of the application deadline. Jury members must be impartial and must not be associated, contractually or otherwise, with any of the projects submitted in the current year.

The jury will decide based on the following criteria:

- The project must stand out for its original approach
- The project must call for a creative treatment of sound
- The project must have a potential for visibility
- The project must depend on the co-op's financial support for completion

Important dates

Application: January 29 to March 16, 2026

Announcement of winning project(s): April 13th, 2026

SUPPORT FOR SOUND POSTPRODUCTION FORM

Year of application: 2026

General Information

Director: : _____

Name of production company or producer: _____

Contact (director or producer)

Address: _____

Phone(s): _____

Email: _____

Information about the project

Title: _____

Length:

- ☐ Short (less than 30 min)
- ☐ Medium length (30 to 60 min)
- ☐ Feature length (60 min and more)

Type:

- ☐ Fiction
- ☐ Documentary
- ☐ Video art
- ☐ Other (specify): _____

Funding

Sources (specify):

- ☐ None
- ☐ Institution(s): _____
- ☐ Private funding: _____
- ☐ Other (specify): _____

Included documents:

- ☐ Script and director's notes of intention
- ☐ Financial structure
- ☐ Detailed budget for sound postproduction (can include a quote from Bande à part coop)
- ☐ Distribution strategy / exhibits
- ☐ Resumes
- ☐ Supporting media* (rough cut, demo etc)

** Audiovisual documents should be sent using this upload link with the subject line " Support for sound postproduction 2026 - xxprojectnamexx "*

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